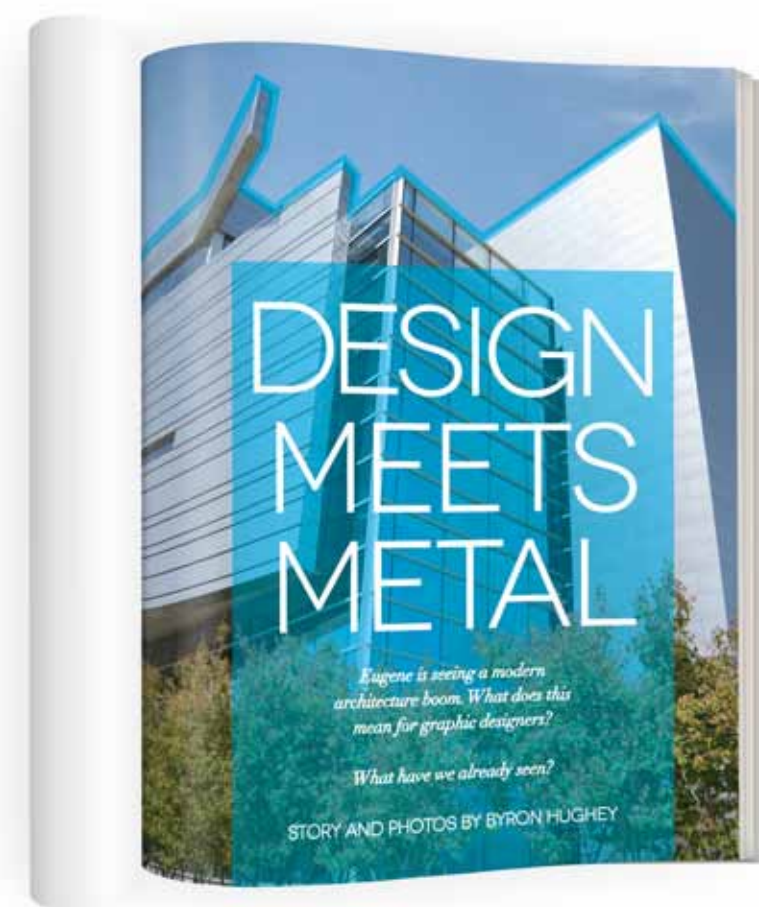


THE BLEED 5, 2014

My experience with magazine design starts with *The Bleed*, the annual design magazine produced by Thomas Madison's Design Studio class at Lane Community College. I was the Layout & Design editor in 2013 and Editor-in-Chief in 2014.



THE BLEED 4, 2013